Visual Object Recognition Computational Models and Neurophysiological Mechanisms Neurobiology 130/230. Harvard College/GSAS 78454

Web site: http://tinyurl.com/visionclass

→ Class notes, Class slides, Readings Assignments

Location: Biolabs 2062

Time: Mondays 03:00 – 05:00

Lectures:

Faculty: Gabriel Kreiman and invited guests

TA: Emma Giles

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Office Hours: After Class. Mondays 5pm, or by appointment

Visual Object Recognition Computational Models and Neurophysiological Mechanisms Neurobiology 230. Harvard College/GSAS 78454

Class 1 [09/10/2018]. Introduction to pattern recognition [Kreiman]

Class 2 [09/17/2018]. Why is vision difficult? Natural image statistics. The retina. [Kreiman]

Class 3 [09/24/2018]. Lesions and neurological studies [Kreiman].

Class 4 [10/01/2018]. Psychophysics of visual object recognition [Sarit Szpiro]

October 8: University Holiday

Class 5 [10/15/2018]. Primary visual cortex [Hartmann]

Class 6 [10/22/2018]. Adventures into terra incognita [Frederico Azevedo]

Class 7 [10/29/2018]. High-level visual cognition [Diego Mendoza-Haliday]

Class 8 [11/05/2018]. Correlation and causality. Electrical stimulation in visual cortex [Kreiman]

Class 9 [11/12/2018]. Visual consciousness [Kreiman]

Class 10 [11/19/2018]. Computational models of neurons and neural networks. [Kreiman]

Class 11 [11/26/2018]. Computer vision. Artificial Intelligence in Visual Cognition [Bill Lotter]

Class 12 [12/03/2018]. The operating system for vision. [Xavier Boix]

FINAL EXAM, PAPER DUE 12/13/2018. No extensions.

An image is worth a million words



Who is there? | What is there? | How many people are there? | Where are they? | What are they doing? | What is their relationship? | What happened before and what will happen next?

Why visual recognition? Evolution

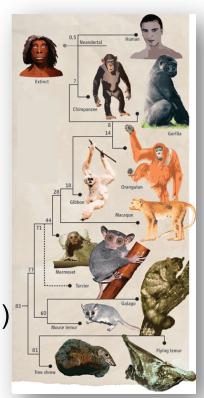
- Navigation
- Recognizing danger
- Recognizing food
- Social interactions

Recognizing far away signals (cf. tactile & auditory senses)

- High speeds (cf. olfactory signals)
- (Reading/Symbols)

Trilobites, circa 500 million years ago





Why visual recognition? Applications

- Face recognition
- Pedestrian recognition
- Self-driving cars, Robot navigation
- Clinical applications
- Security
- Intelligent image understanding

A Turing test for vision

Can machines (be taught to) see the world the way we do?

Alan Turing, 1950. Computing Machinery and Intelligence. "Can machines think?"

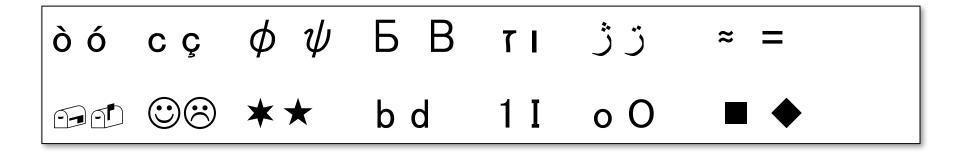
Key aspects of visual recognition

- 1. Selectivity (e.g. different faces)
- 2. Invariance (scale, position, illumination, contrast, etc)
- 3. Speed (Potter & Levy 1969, Thorpe *et al* 1996)
- 4. Large capacity (Standing 1973, Shepard 1967)

Key aspects of visual recognition Selectivity

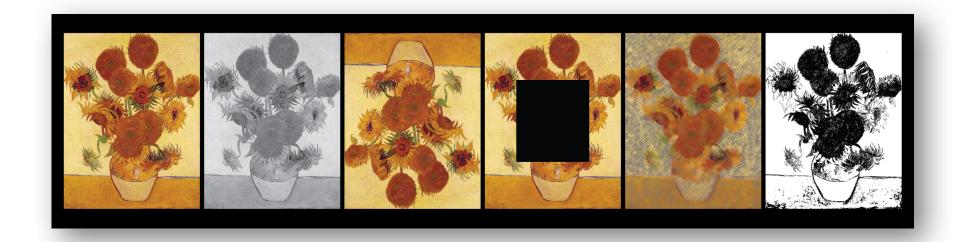
Selectivity: discriminating among many (similar) objects





Key aspects of visual recognition Invariance

Invariance: recognizing an object in spite of changes in scale, position, illumination, contrast, viewpoint, cue, clutter, background, etc



Key aspects of visual recognition Speed

10 frames/sec



Potter & Levy 1969

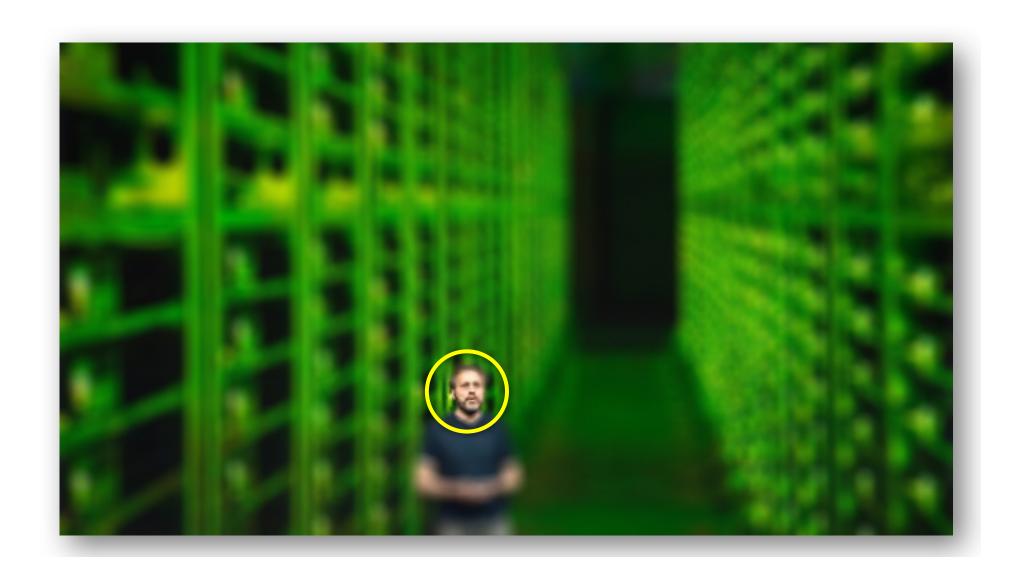
Thorpe et al 1996

Key aspects of visual recognition Capacity

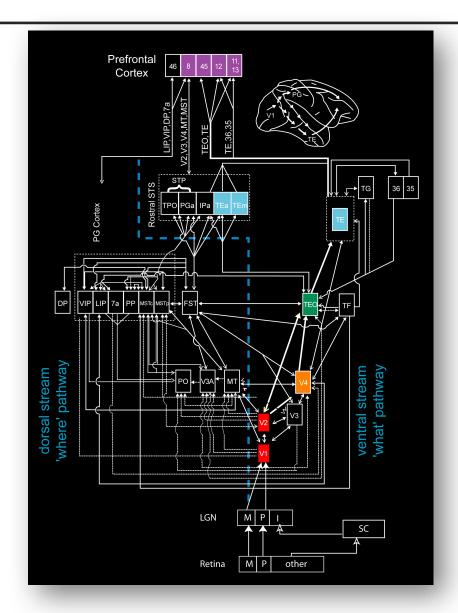
- Standing L (1973) Learning 10,000 pictures.
- Shepard RN (1987) Toward a universal law of generalization for psychological science.
- Biederman I (1987) Recognition-by-components: A theory of human image understanding.



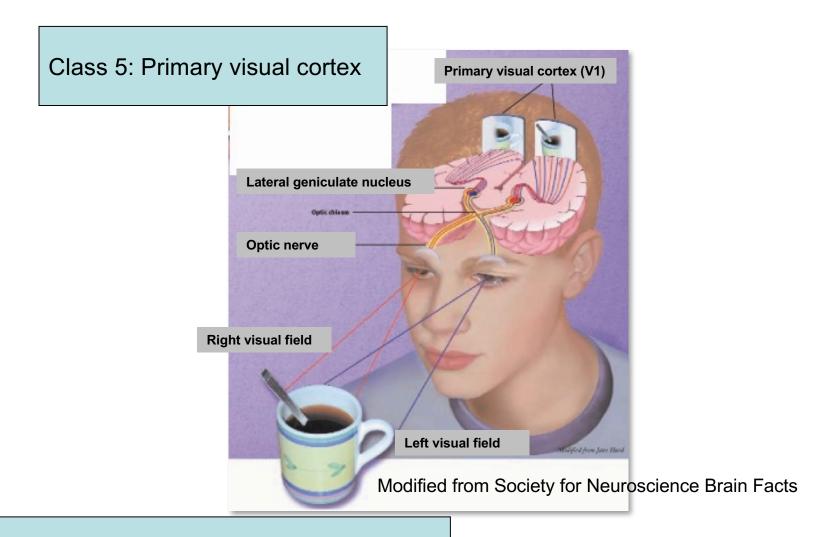
Visual recognition is instantiated by the most powerful computational device on Earth



Visual system circuitry

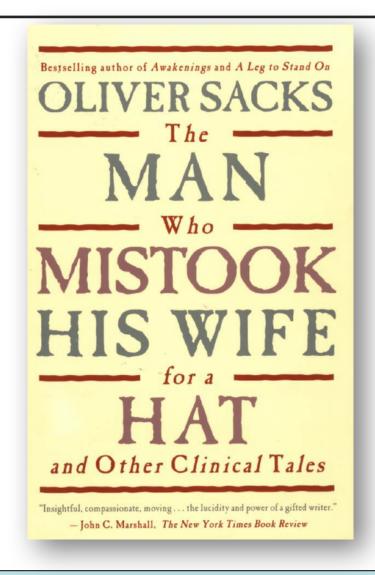


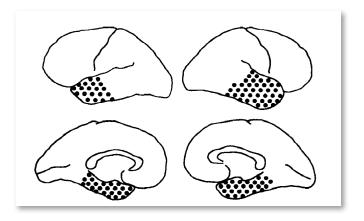
Visual system circuitry



Class 2: Natural image statistics and the retina

Lesion studies: prosopagnosia



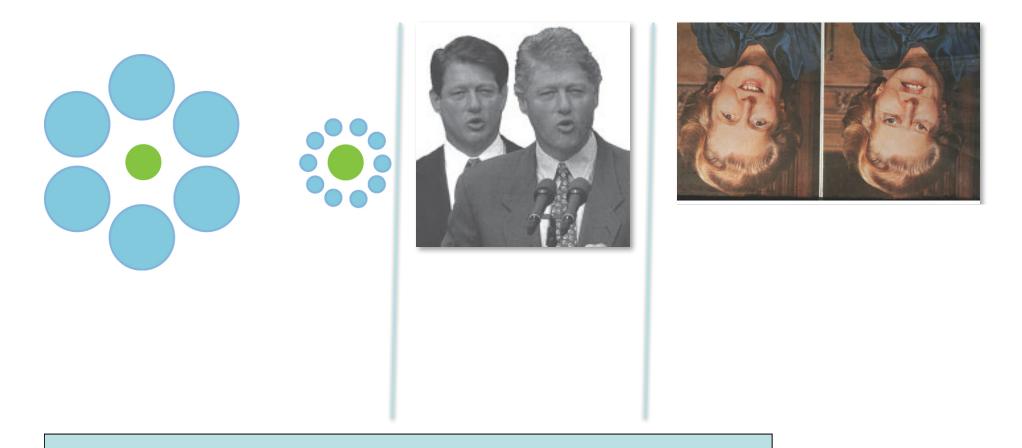


Distribution of lesion sites in cases of face agnosia

Classes 3: Lesions and neurological studies

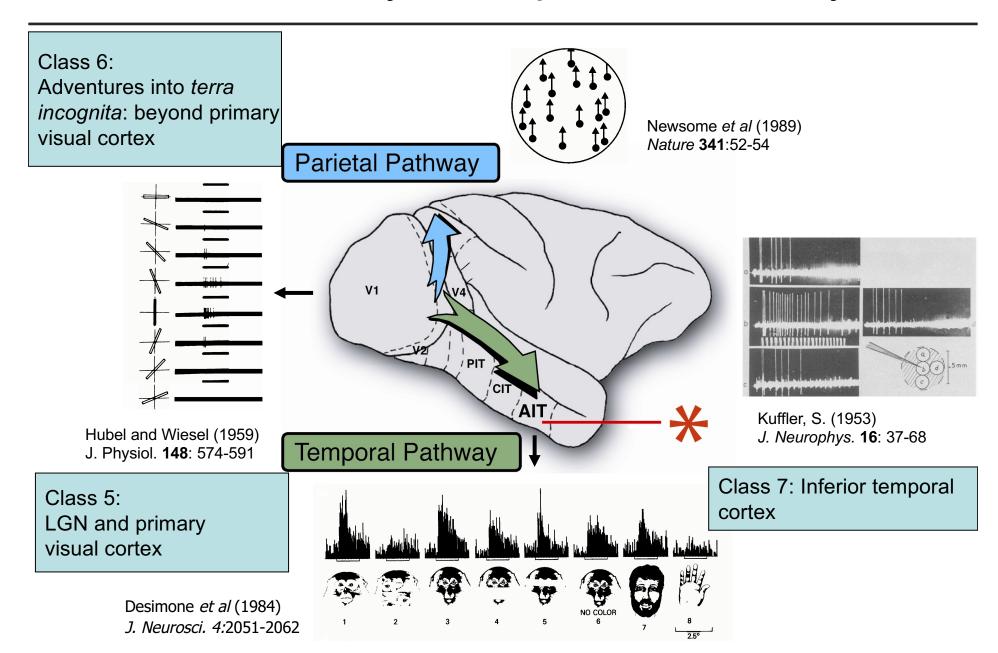
Damasio et al. *Face agnosia and the neural substrates of memory.* Annual Review of Neuroscience (1990). **13**:89-109

Visual behavior (psychophysics)

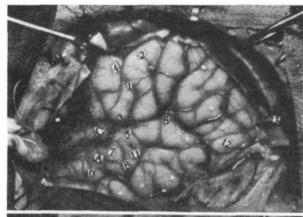


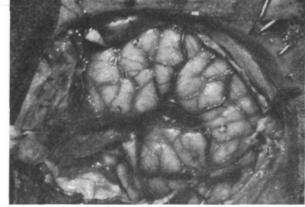
Class 4: Psychophysical studies and constraints on visual object recognition

Functional anatomy of the primate visual system



Electrical stimulation in the human brain





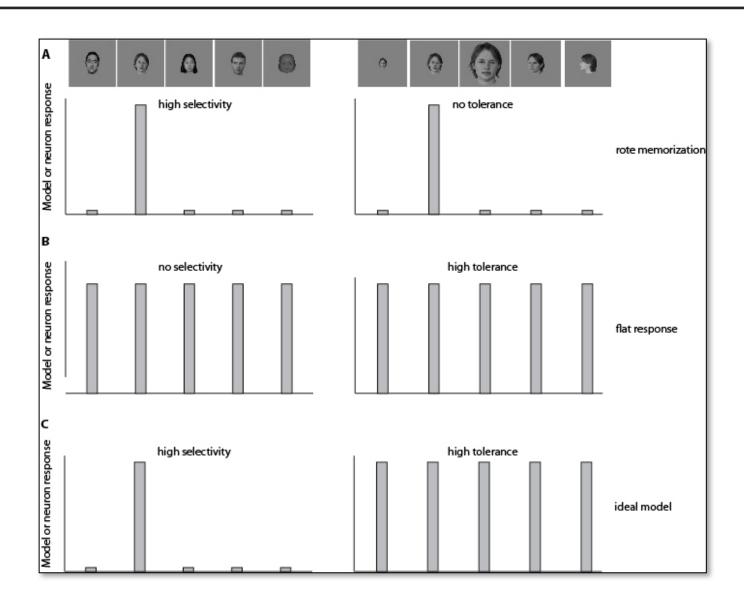
Before the removal was carried out, stimulation at points 5 and 7 produced the following experiential responses.

- 5. Patient did not reply.
- 5. Repeated. "Something."
- 5. Patient did not reply.
- 5. Repeated. "Something."
- 5. Repeated again. "People's voices talking." When asked, he said he could not tell what they were saying. They seemed to be far away.
- 5. Stimulation without warning. He said, "Now I hear them." Then he added, "A little like in a dream."
- 7. "Like footsteps walking—on the radio."
- 7. Repeated. "Like company in the room."
- 7. Repeated. He explained "it was like being in a dance hall, like standing in the doorway—in a gymnasium—like at the Kenwood Highschool." He added, "If I wanted to go there it would be similar to what I heard just now."
- 7. Repeated. Patient said, "Yes, yes, yes." After withdrawal of the stimulus, he said it was "like a lady was talking to a child. It seemed like it was in a room, but it seemed as though it was by the ocean—at the seashore."
- 7. Repeated. "I tried to think." When asked whether he saw something or heard something, he said, "I saw and heard. It seemed familiar, as though I had been there."
- 5. Repeated (20 minutes after last stimulation at 5). "People's voices." When asked, he said, "Relatives, my mother." When asked if it was over, he said, "I do not know." When asked if he also realized he was in the operating room, he said "Yes." He explained it seemed like a dream.
- 5. Repeated. Patient said, "I am trying." After withdrawal of the electrode he said, "It seemed as if my niece and nephew were visiting at my home. It happened like that many times. They were getting ready to go home, putting their things on—their coats and hats." When asked where, he said, "In the dining room—the front room—they were moving about. There were three of them and my mother was talking to them. She was rushed—in a hurry. I could not see them clearly or hear them clearly."

Penfield & Perot. The brain's record of auditory and visual experience.

A final summary and discussion. Brain (1963) 86:595-696

Why is vision difficult?



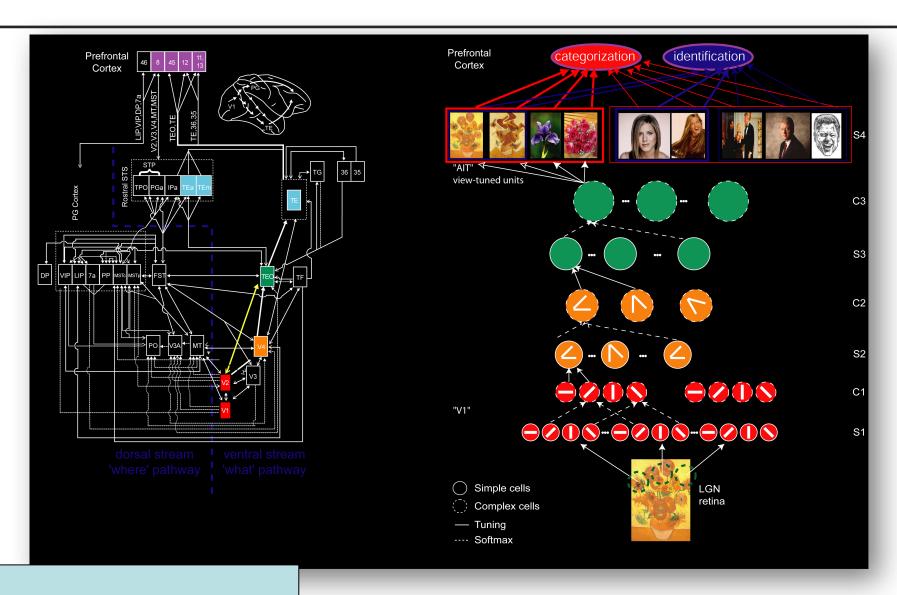
Towards a theory of object recognition

Computational models can

- Integrate existing data
- Explain apparently disparate observations
- Quantify and formalize knowledge
- Suggest experimentally-testable predictions
- Provide a useful engineering tool

Class 10: Computational neuroscience and neural networks

A feed-forward hierarchical model of ventral cortex

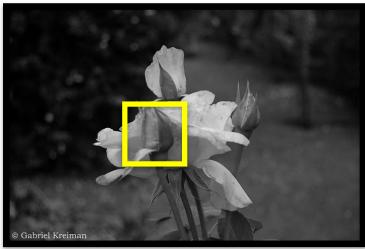


Class 11: Computer vision

Fukushima. *Biological Cybernetics* 1980; Serre, Kreiman, Cadieu, Knoblich, Poggio, Progress in Brain Research 2007

A flower, as seen by a computer



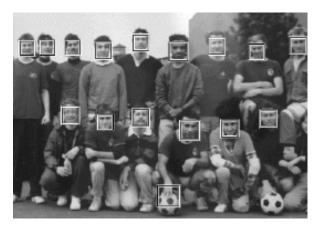


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31	22	13	13	12	12	11	11	13	16	18	18	23	22	21	19	39	83	96	78
34	24	16	14	13	12	21	14	13	17	15	22	15	29	42	82	147	118	63	36
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145	144	135	142	151	152	149	137	131	98	69	82	102	111	102	93	89	84	59	54
125	125	140	156	144	150	145	133	128	98	74	87	110	110	106	93	86	80	56	48
147	147	161	143	143	144	138	129	121	94	69	86	107	106	102	91	82	77	50	43
182	181	164	140	143	140	132	128	121	97	71	82	100	109	97	91	93	80	44	40
188	174	143	147	146	144	137	127	119	97	78	83	100	105	104	92	86	81	46	38

Class 11: Can computers see the way we do? Computer vision

Detection, segmentation, recognition

Face detection



Segmentation



Class 12: Can computers see the way we do? Computer vision

Recognition



Fig. 7: The 101 object categories and the background clutter category. Each category contains between 45 to 400 images. Two randomly chosen samples are shown for each category. The categories were selected prior to the experimentation, collected by operators not associated with the experimental one category are categories. The latest the appearance of the background defined. The latest is the properties of the background defined. The latest is the properties of the background defined.

Image captioning

Caption Bot



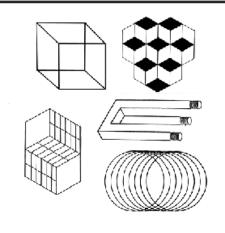
I think it's a group of people standing next to a man in a suit and tie.



How did I do?



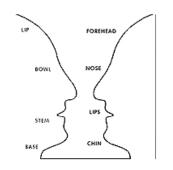
Bistable percepts and subjective perception

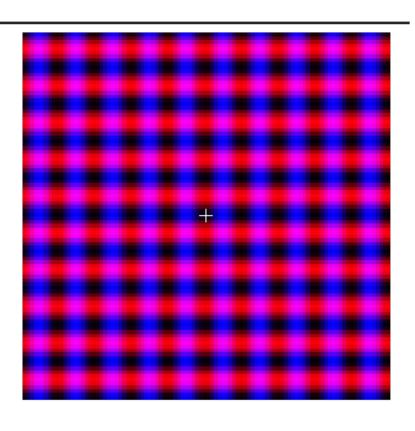












Blake R, Logothetis N (2002) Visual competition. Nature Reviews Neuroscience 3: 13-21.

Class 9: Visual consciousness

Further reading

- Marr, D. (1982). <u>Vision</u>. San Francisco, Freeman publishers.
- Alan Turing, 1950. Computing Machinery and Intelligence. "Can machines think?" Mind 49: 433-460.
- Felleman, D.J. and D.C. Van Essen. Cerebral Cortex, 1991. 1: p. 1-47.
- Hubel, D. and T. Wiesel,. <u>Journal of Physiology</u> (London), 1959. **148**: p. 574-591.
- Newsome, W., K. Britten, and J. Movshon. Nature, 1989. **341**: p. 52-54.
- Kuffler, S.. Journal of Neurophysiology, 1953. 16: p. 37-68.
- Desimone, R., et al. Journal of Neuroscience, 1984. 4(8): p. 2051-2062.
- Damasio, A., D. Tranel, and H. Damasio. <u>Annual Review of Neuroscience</u>, 1990. **13**: p. 89-109.
- Penfield, W. and P. Perot. Brain, 1963. 86(4): p. 595-696.
- Fukushima, K. <u>Biological Cybernetics</u>, 1980. 36(4): p. 193-202.
- Serre, T., et al. <u>Progress In Brain Research</u>, 2007. 165C: p. 33-56.
- Potter M, Levy E (1969) <u>Journal of Experimental Psychology</u> 81: 10-15.
- Thorpe S, Fize D, Marlot C (1996) <u>Nature</u> 381: 520-522.
- Standing, L. (1973). Quarterly Journal of Experimental Psychology **25**(2): 207-222.
- Shepard, R. N. (1987). <u>Science</u> **237**: 1317-1323.
- Biederman, I. (1987). <u>Psychological Review</u> **24**(2): 115-147.
- Blake R, Logothetis N (2002) Visual competition. Nature Reviews Neuroscience 3: 13-21.
- Sacks, O. (1998). The man who mistook his wife for a hat. New York, Touchstone Books.