These trippy images were designed by AI to super-stimulate monkey neurons

CELL PRESS
These trippy images were designed by AI to super-stimulate monkey neurons | EurekAlert! Science News

Evolved images

Top 10 natural images

IMAGE: THIS FIGURE SHOWS NATURAL IMAGES (RIGHT) AND IMAGES EVOLVED BY NEURONS IN THE INFEROTEMPORAL CORTEX OF A MONKEY (LEFT). view more

CREDIT: PONCE, XIAO, AND SCHADE ET AL./CELL

To find out which sights specific neurons in monkeys "like" best, researchers designed an algorithm, called XDREAM, that generated images that made neurons fire more than any natural images the researchers tested. As the images evolved, they started to look like distorted versions of real-world stimuli. The work appears May 2 in the journal *Cell*.

"When given this tool, cells began to increase their firing rate beyond levels we have seen before, even with normal images pre-selected to elicit the highest firing rates," explains co-first author Carlos Ponce, then a post-doctoral fellow in the laboratory of senior author Margaret Livingstone at Harvard Medical School and now a faculty member at Washington University in St. Louis.

"What started to emerge during each experiment were pictures that were reminiscent of shapes in the world but were not actual objects in the world," he says. "We were seeing something that was more like the language cells use with each other."

Researchers have known that neurons in the visual cortex of primate brains respond to complex images, like faces, and that most neurons are quite selective in their image preference. Earlier studies on neuronal preference used many natural images to see which images caused neurons to fire most. However, this approach is limited by the fact that one cannot present all possible images to understand what exactly will best stimulate the cell.

The XDREAM algorithm uses the firing rate of a neuron to guide the evolution of a novel, synthetic image. It goes through a series of images over the course of minutes, mutates them, combines them, and then shows a new series of images. At first, the images looked like noise, but gradually they changed into shapes that resembled faces or something recognizable in the animal's environment, like the food hopper in the animals' room or familiar people wearing surgical scrubs. The algorithm was developed by Will Xiao in the laboratory of Gabriel Kreiman at Children's Hospital and tested on real neurons at Harvard Medical School.

"The big advantage of this approach is that it allows the neuron to build its own preferred images from scratch, using a tool that is not limited by much, that can create anything in the world or even things that don't exist in the world," says Ponce.

"In this way we have evolved a super-stimulus that drives the cell better than any natural stimulus we could guess at," says Livingstone. "This approach allows you to use artificial intelligence to figure out what triggers neurons best. It's a totally unbiased way of asking the cell what it really wants, what would make it fire the most."

From this study, the researchers believe they are seeing that the brain learns to abstract statistically relevant features of its world. "We are seeing that the brain is analyzing the visual scene, and driven by experience, extracting information that is important to the individual over time," says Ponce. "The brain is adapting to its environment and encoding ecologically significant information in unpredictable ways."
The team believes this technology can be applied to any neuron in the brain that responds to sensory information, such as auditory neurons, hippocampal neurons, and prefrontal cortex neurons where memories can be accessed. "This is important because as artificial intelligence researchers develop models that work as well as the brain does - or even better - we will still need to understand which networks are more likely to behave safely and further human goals," Ponce says. "More efficient AI can be grounded by knowledge of how the brain works."

###

This work was supported by grants from the National Institutes of Health and the National Science Foundation.


*Cell* (@CellCellPress), the flagship journal of Cell Press, is a bimonthly journal that publishes findings of unusual significance in any area of experimental biology, including but not limited to cell biology, molecular biology, neuroscience, immunology, virology and microbiology, cancer, human genetics, systems biology, signaling, and disease mechanisms and therapeutics. Visit: http://www.cell.com/cell. To receive Cell Press media alerts, contact press@cell.com.

**Disclaimer**: AAAS and EurekAlert! are not responsible for the accuracy of news releases posted to EurekAlert! by contributing institutions or for the use of any information through the EurekAlert system.

**Media Contact**

Carly Britton  
press@cell.com  
617-417-7053  

@CellPressNews  
http://www.cellpress.com