

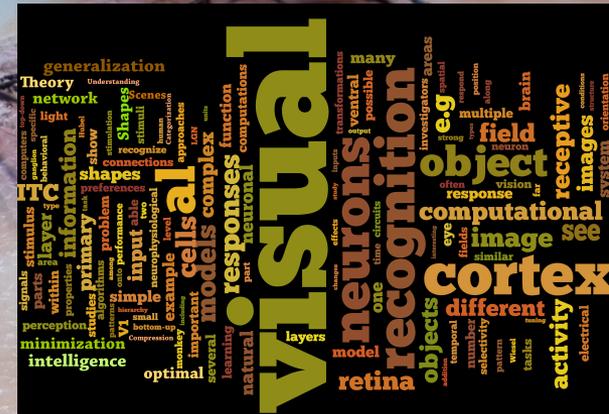
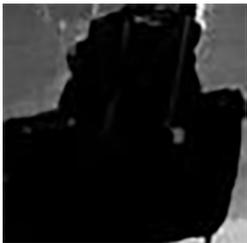
Visual Object Recognition

Computational Models and Neurophysiological Mechanisms

Neuro 130/230. Harvard College/GSAS 78454

While we wait for others to join

What is this? Take a guess



Visual Object Recognition

Computational Models and Neurophysiological Mechanisms

Neurobiology 230. Harvard College/GSAS 78454

Class 1 [09/01/2021]. Introduction to Vision

Note: no class on 09/06/2021

Class 2 [09/13/2021]. Natural image statistics and the retina

Class 3 [09/20/2021]. The Phenomenology of Vision

Class 4 [09/27/2021]. Learning from Lesions

Class 5 [10/04/2021]. Primary Visual Cortex

Note: no class on 10/11/2021

Class 6 [10/18/2021]. Adventures into *terra incognita*

Class 7 [10/25/2021]. From the Highest Echelons of Visual Processing to Cognition

Class 8 [11/01/2021]. First Steps into in silico vision [Will Xiao]

Class 9 [11/08/2021]. Teaching Computers how to see

Class 10 [11/15/2021]. Computer Vision

Class 11 [11/22/2021]. Connecting Vision to the rest of Cognition

Class 12 [11/29/2021]. Visual Consciousness

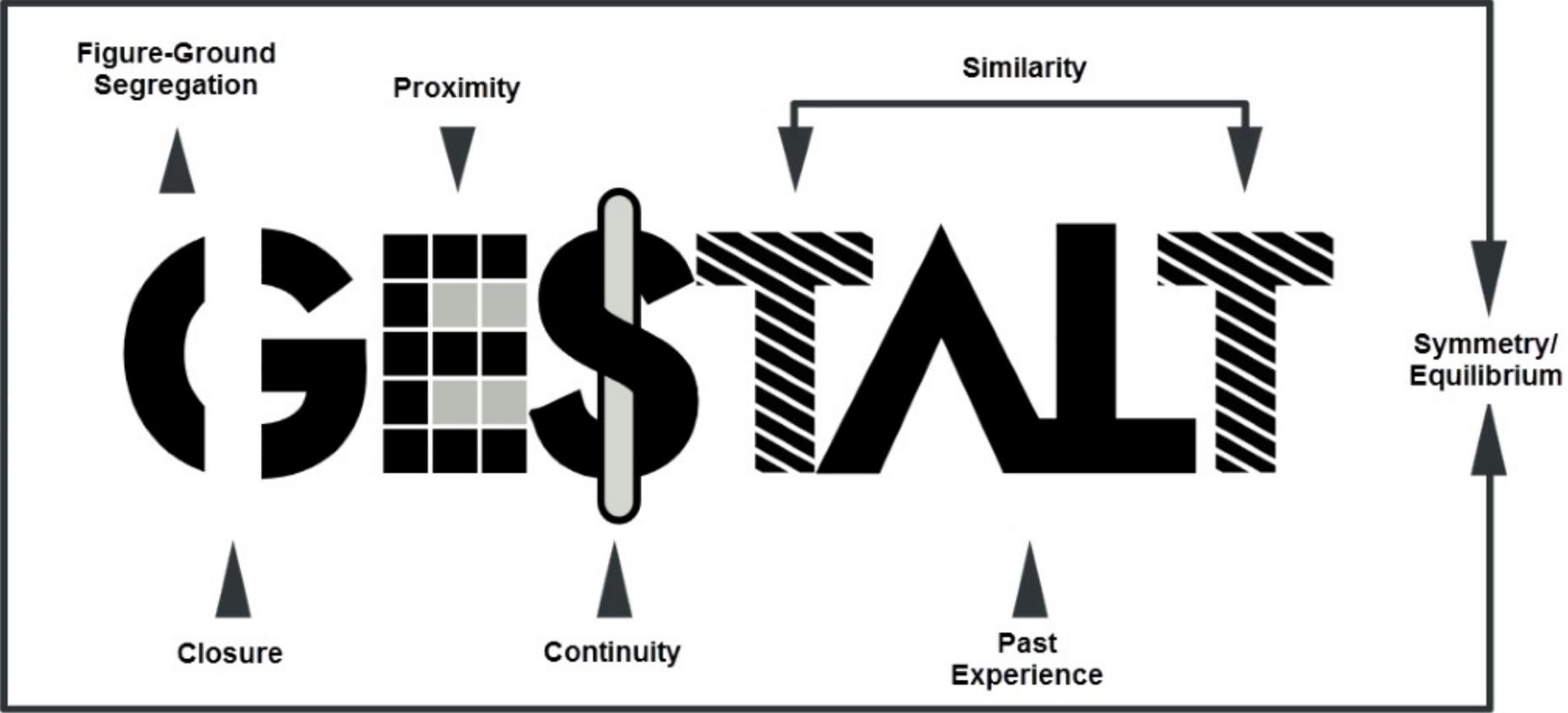
FINAL EXAM, PAPER DUE 12/14/2021. No extensions.

Psychophysics: Study of psychological experiences and the stimuli that generate them

- **Reaction time** — Indication (or upper bound) of how long the necessary psychological (and hence neural) processing takes
- **Performance** — Often inversely related to reaction time (speed-accuracy trade-off).
- **Threshold** — Boundaries for detection or discrimination
- **Eye movements** — Provide insights about tasks, goals, attention

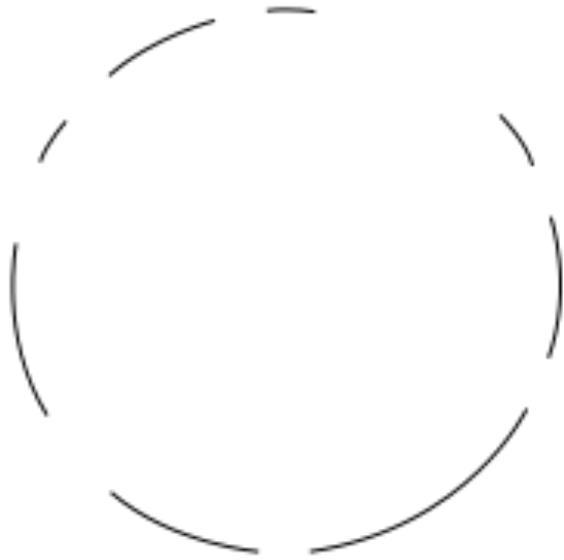
Gestalt laws of grouping

Basic phenomenological constraints



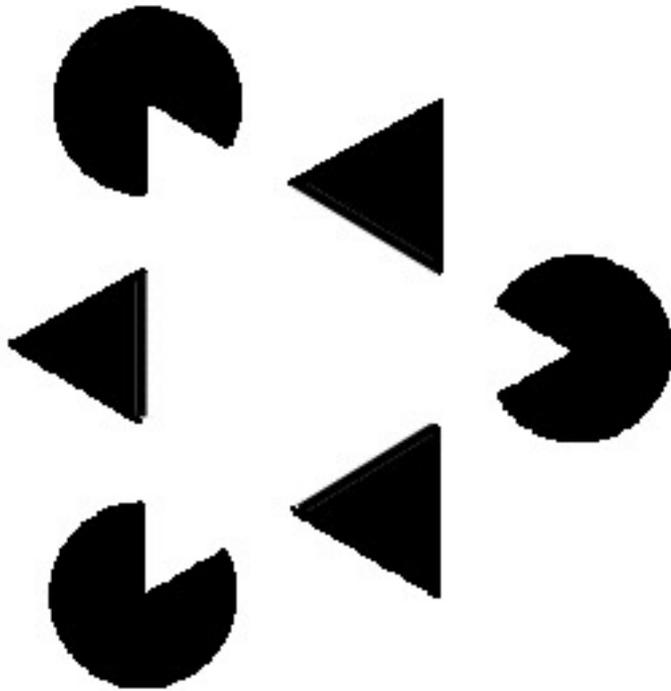
Law of closure

Perceiving objects as whole even if they are not complete



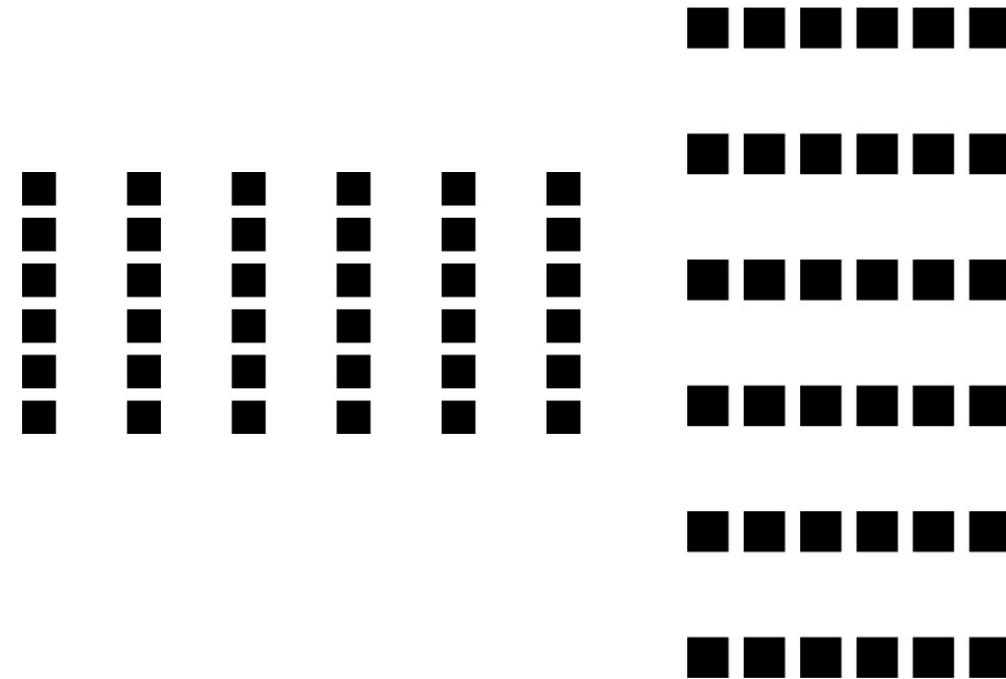
Law of closure

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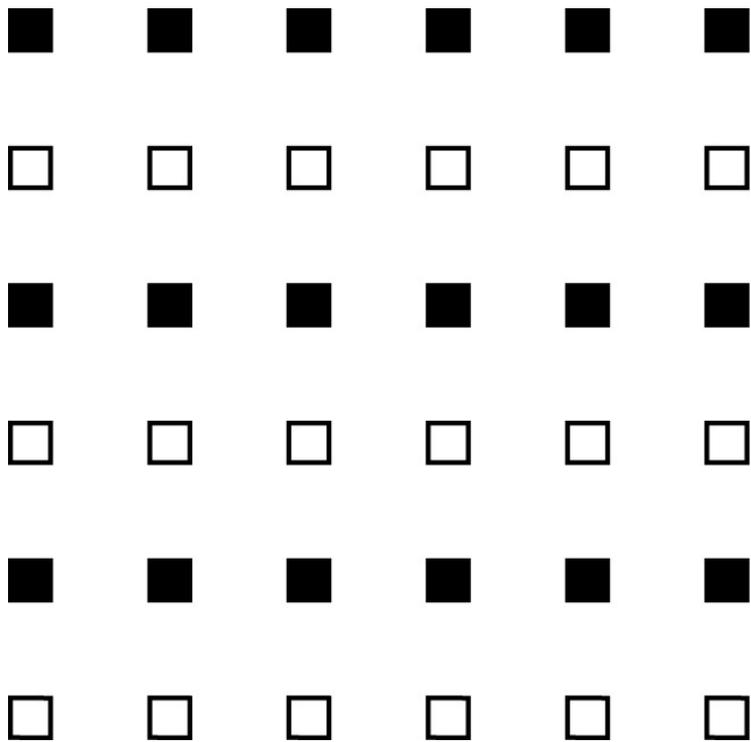
Law of proximity

Grouping nearby elements



Law of similarity

Grouping similar elements



Similarity might depend on relationships of form, color, size, or brightness

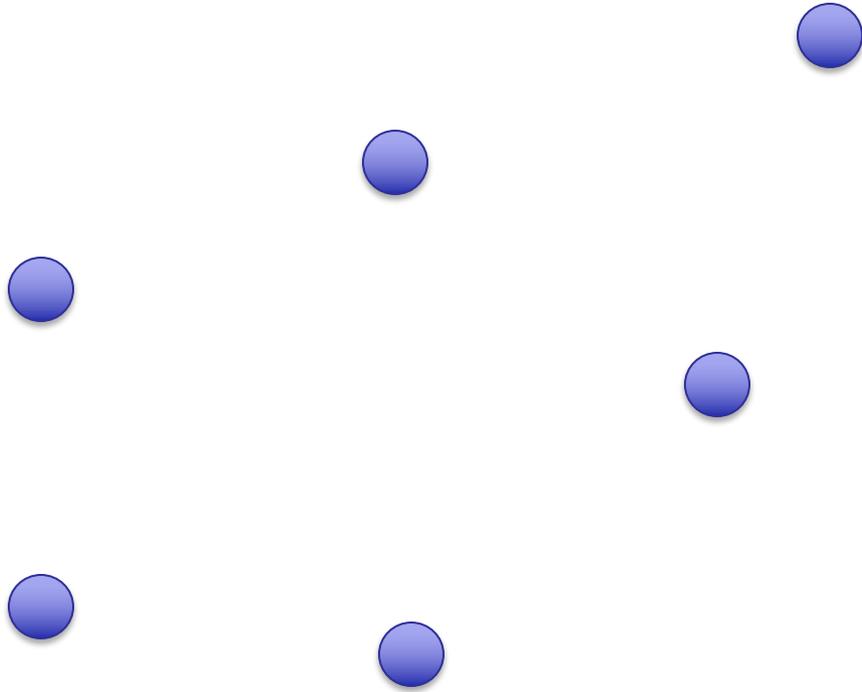
Law of continuity

Continuing visual, auditory, and kinetic patterns



Law of common fate

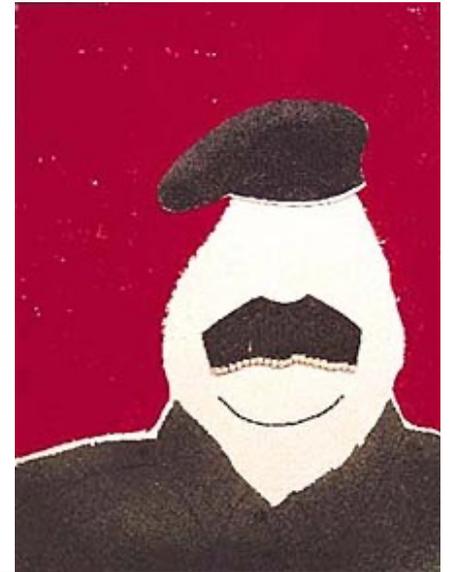
Grouping elements that move together



Object recognition

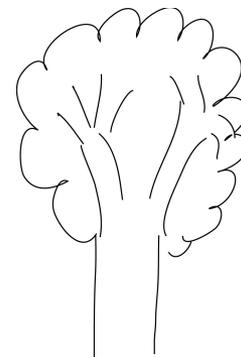
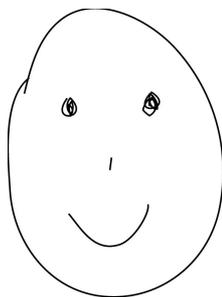
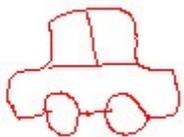
What features are important
to recognize an object?

Recognition of caricatures



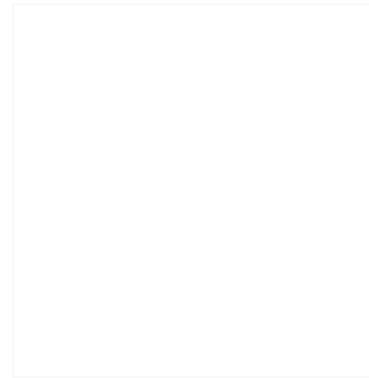
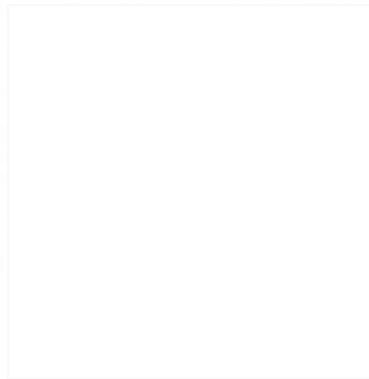
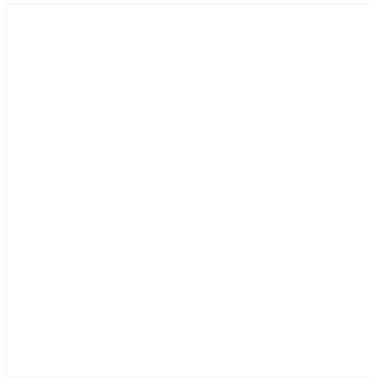
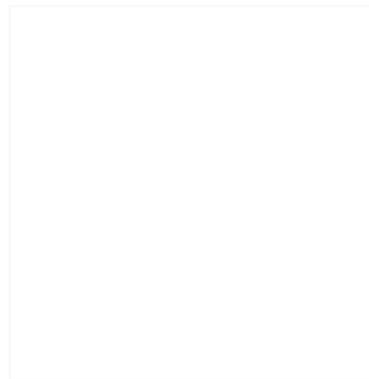
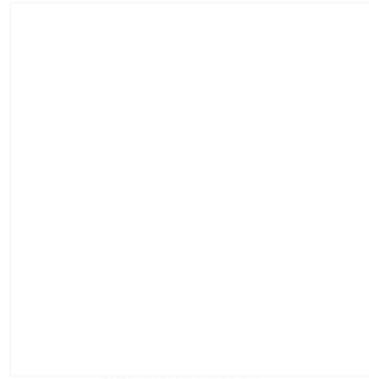
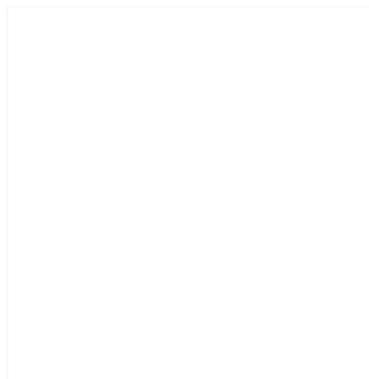
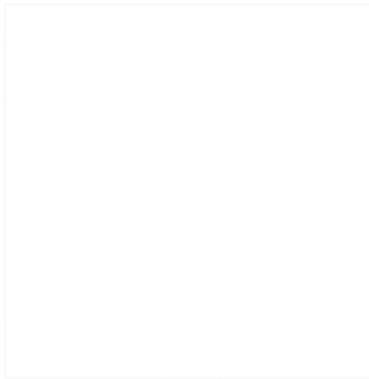
Images:
Hanoch Piven

Recognition of hand drawings



MIRCs

Minimal Recognizable Configurations



Canonical views help recognition

A Thatcher illusion

Inverted

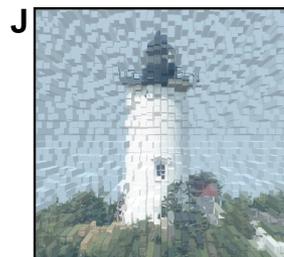
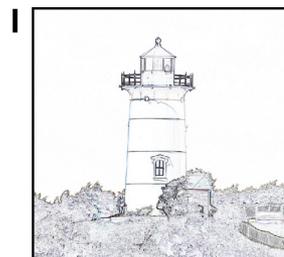
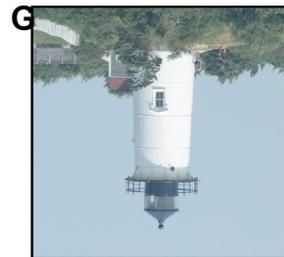
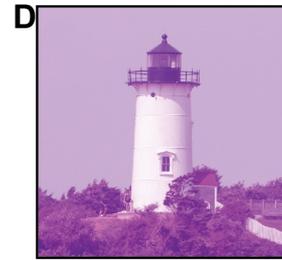
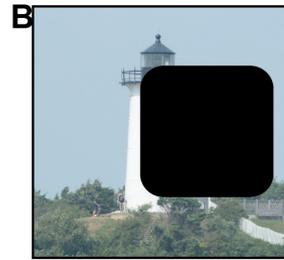


McKone et al, Frontiers in Psychology, 2013

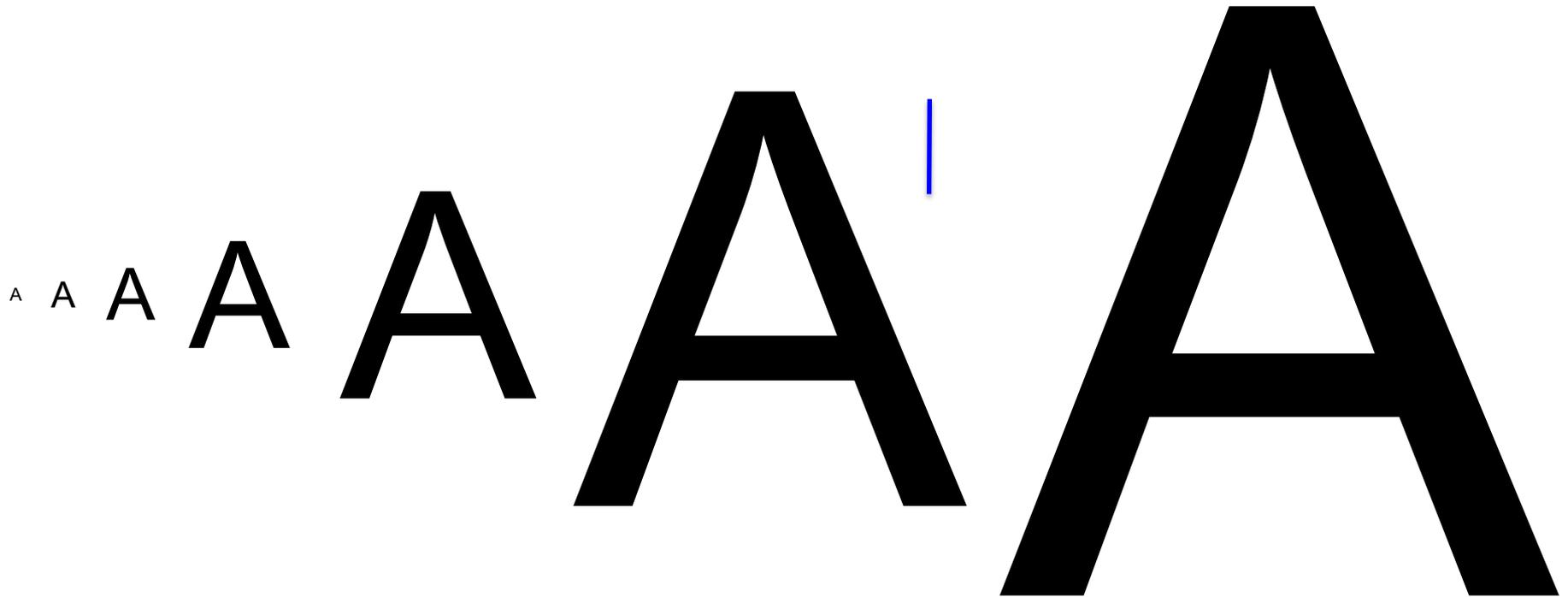
Four key properties of visual recognition

- **Selectivity**
- **Invariance**
- **Speed**
- **Large capacity**

Tolerance to image transformations

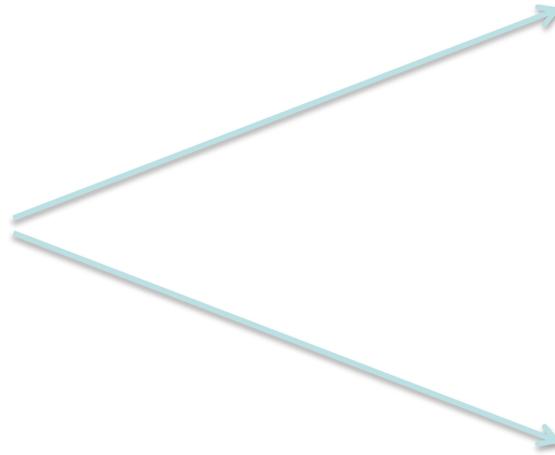
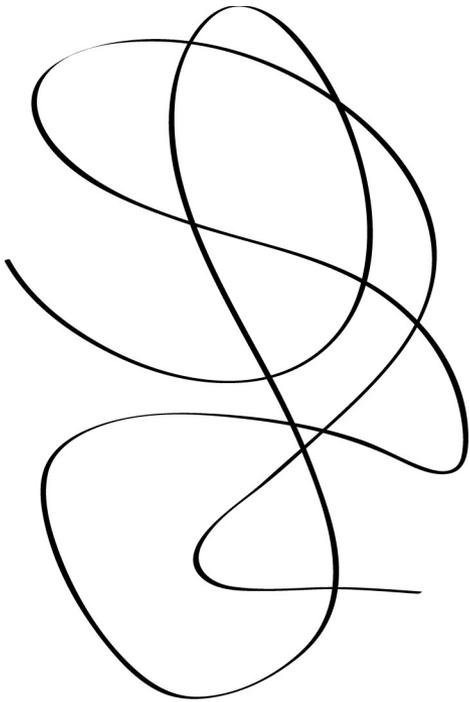


Scale tolerance

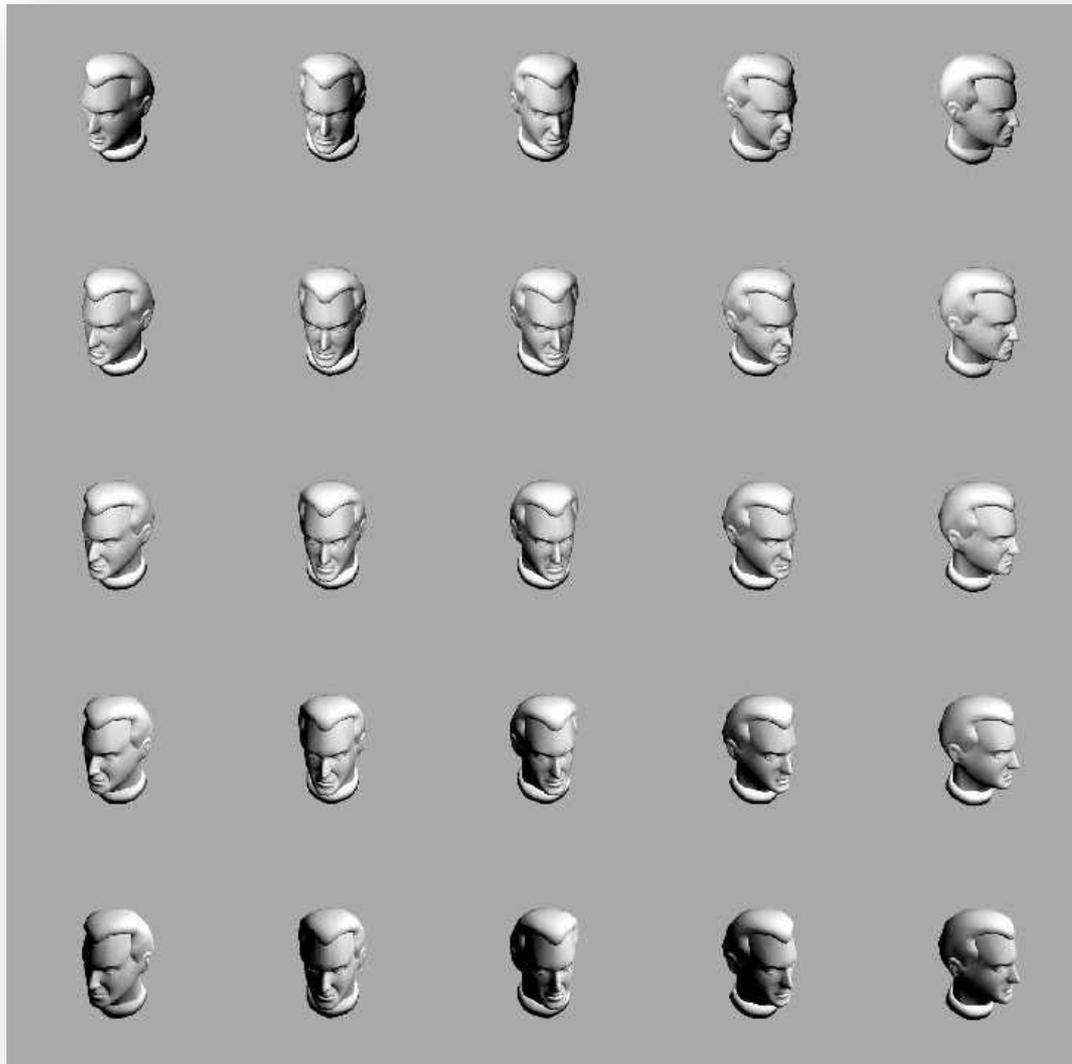


One-shot learning for scale tolerance

Which one is it?



Tolerance to viewpoint and illumination changes



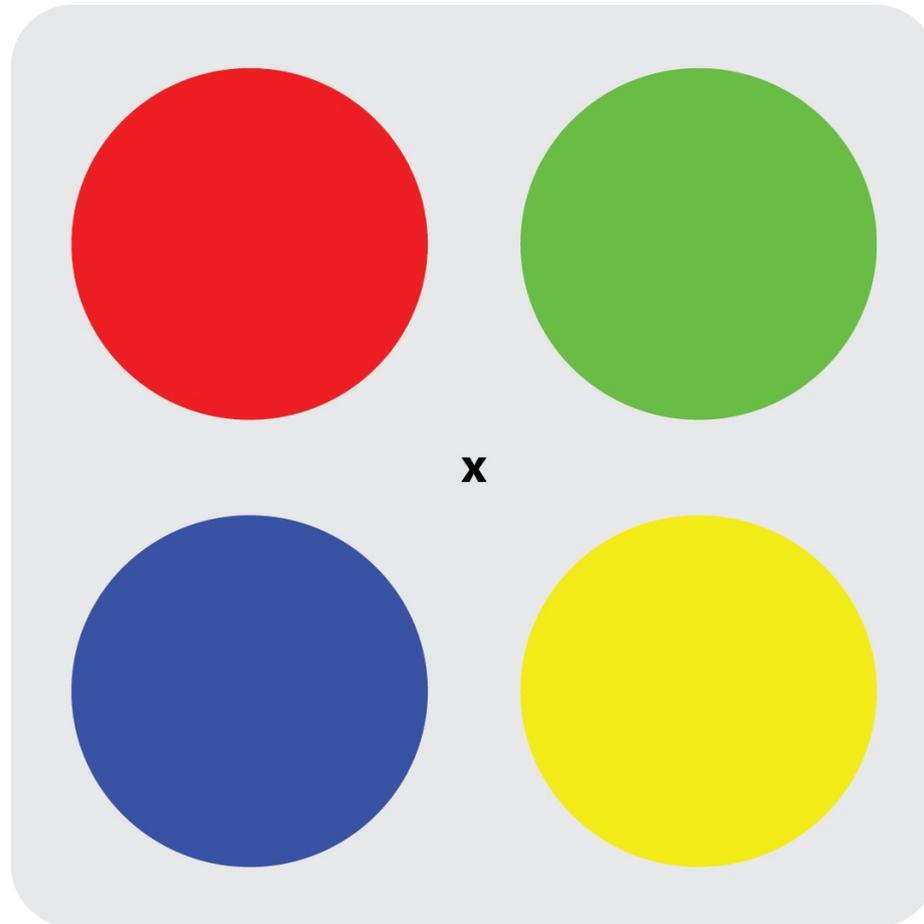
Tolerance to illumination changes: color constancy



Visual recognition depends on experience



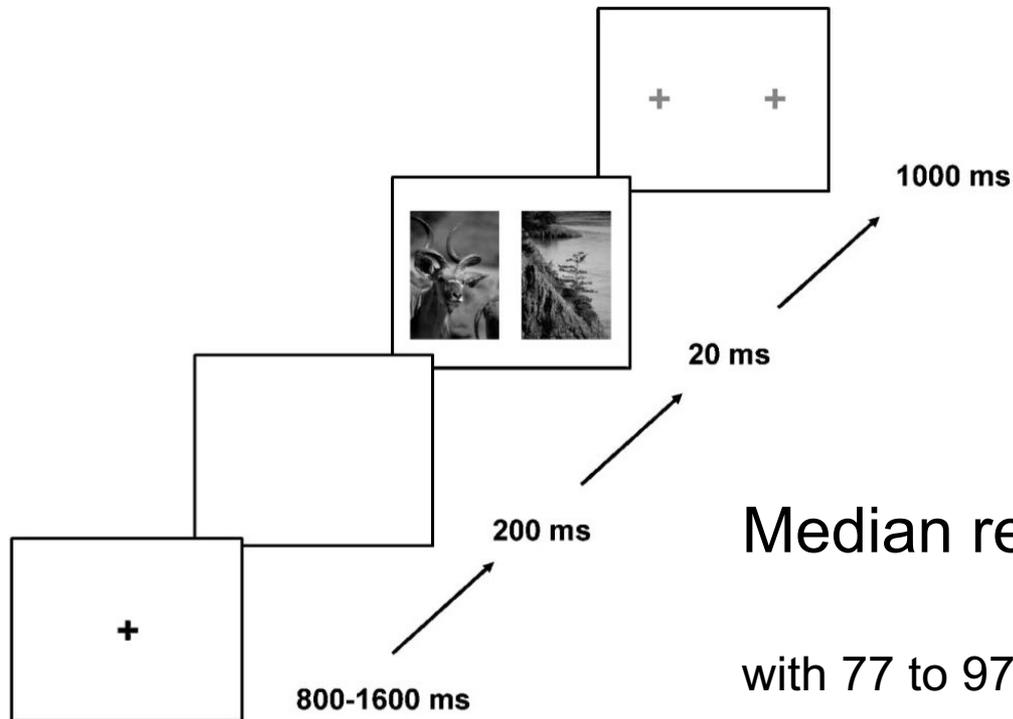
Visual adaptation



Recognition of images flashed for ~100 ms (demo)



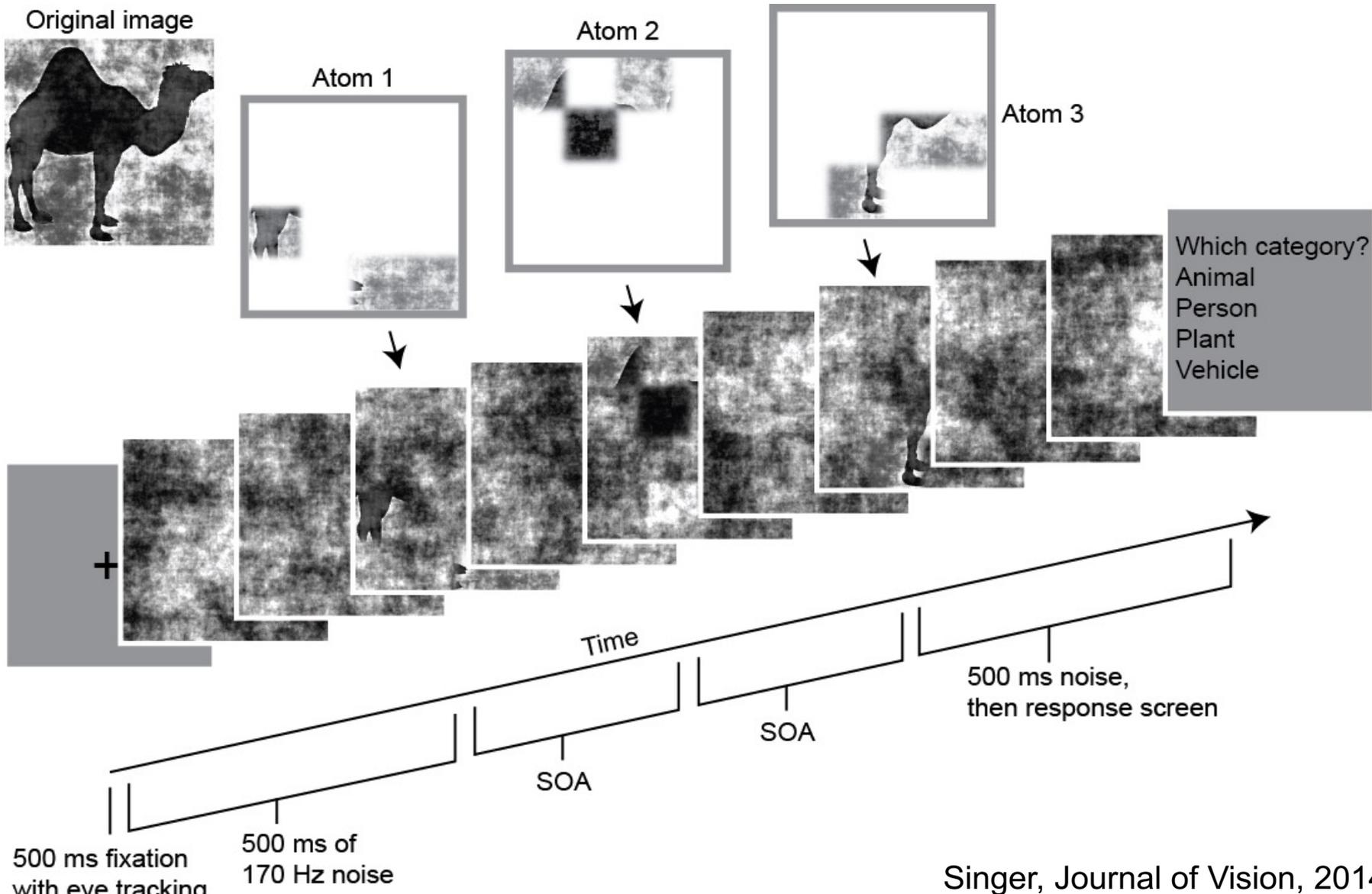
Visual recognition can be extremely fast



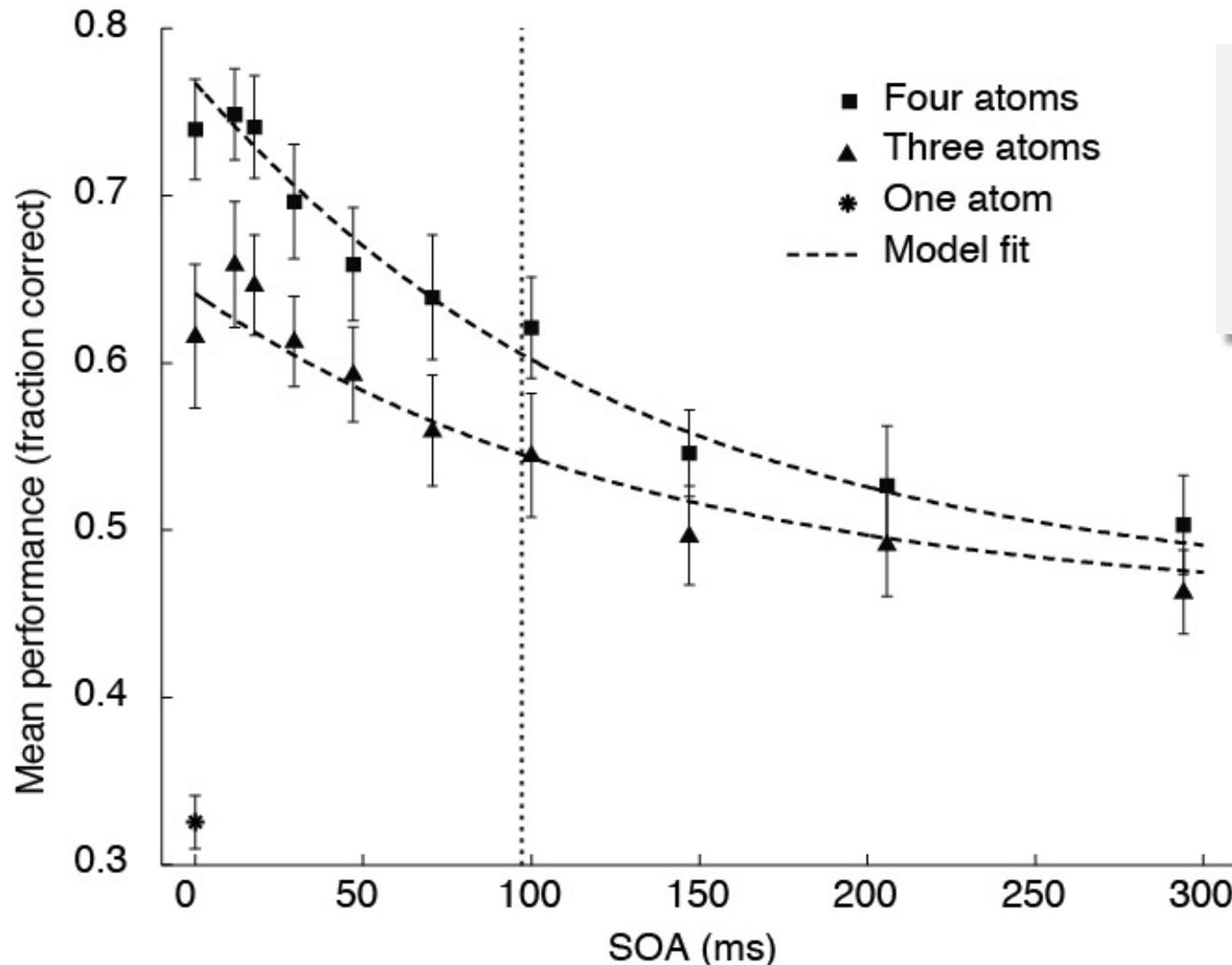
Median reaction times: 159 -- 301 ms

with 77 to 97% correct

Is information integrated over time?



Rapid decay in recognition of asynchronously presented object parts



Brief
asynchrony
disrupts object
recognition

The visual system has a very large capacity



one night. everything you love about tv.

sunday september 21st 8/7c abc start here

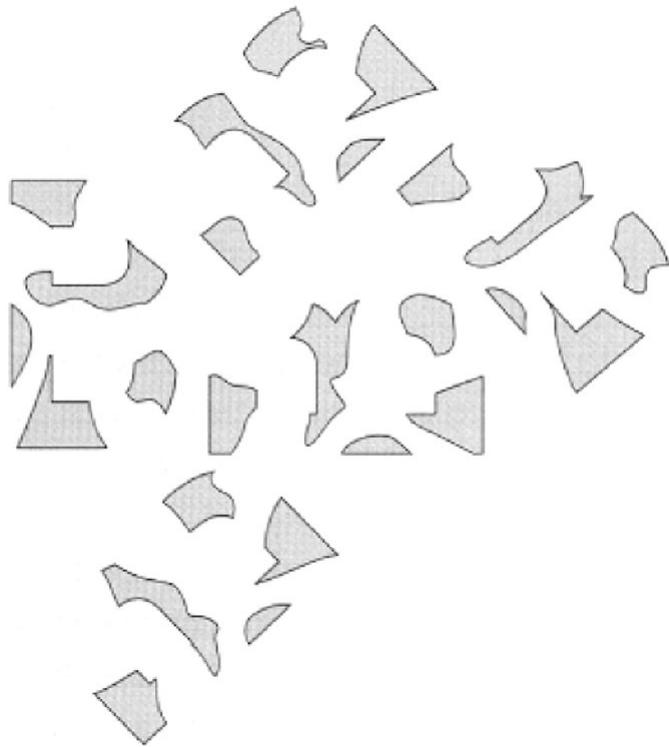
The Academy of Television Arts & Sciences has the honor to announce the nominees for the 60th Annual Emmy Awards. © 2008 NATAS. All images courtesy of ABC, ABC Studios, The Andrew A. Kosove Collection, Apple Corps Ltd., Bonanza Ventures, Inc., Bravo, Broadway Video and NBC Studios, CBS Broadcasting Inc., CBS Paramount Television, Comedy Central, Desilu, Inc., Disney Enterprises, Inc., Disney Content Entertainment Corp., FOX and FX, FremantleMedia North America, HBO, TNT, Viacom Entertainment, Warner Bros., The Weinstein Studio, LLC, NBC Studios, Inc., The P. Diddy Pictures Network, Turner Network Television, Universal Network Television, LLC, USA Network, Warner Bros. Entertainment, Inc., Warner Bros. Television and Worldwide Pants Incorporated.

Object recognition from partial information

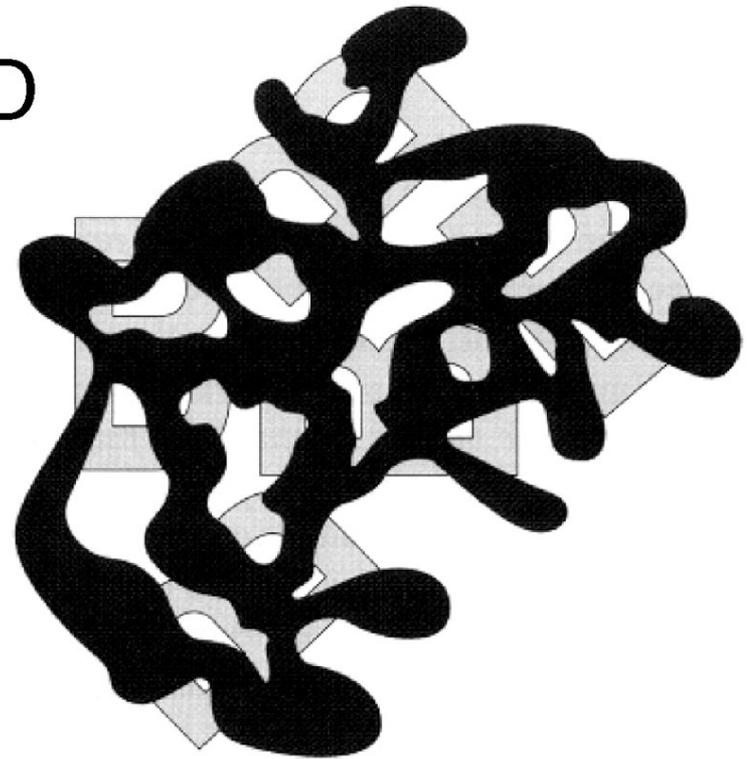


Presence of the occluder can help

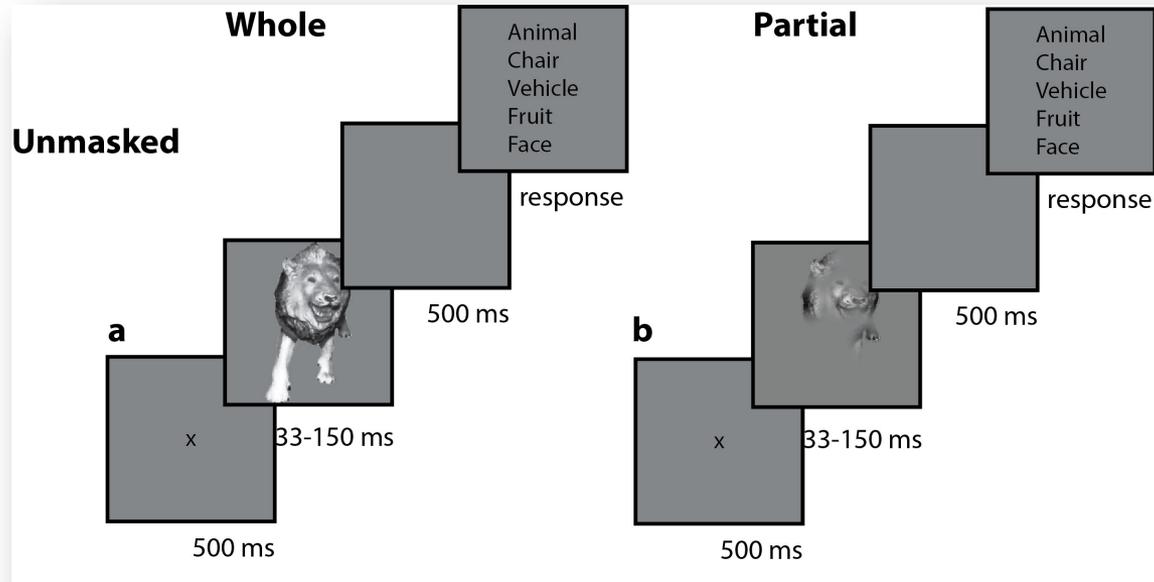
C



D

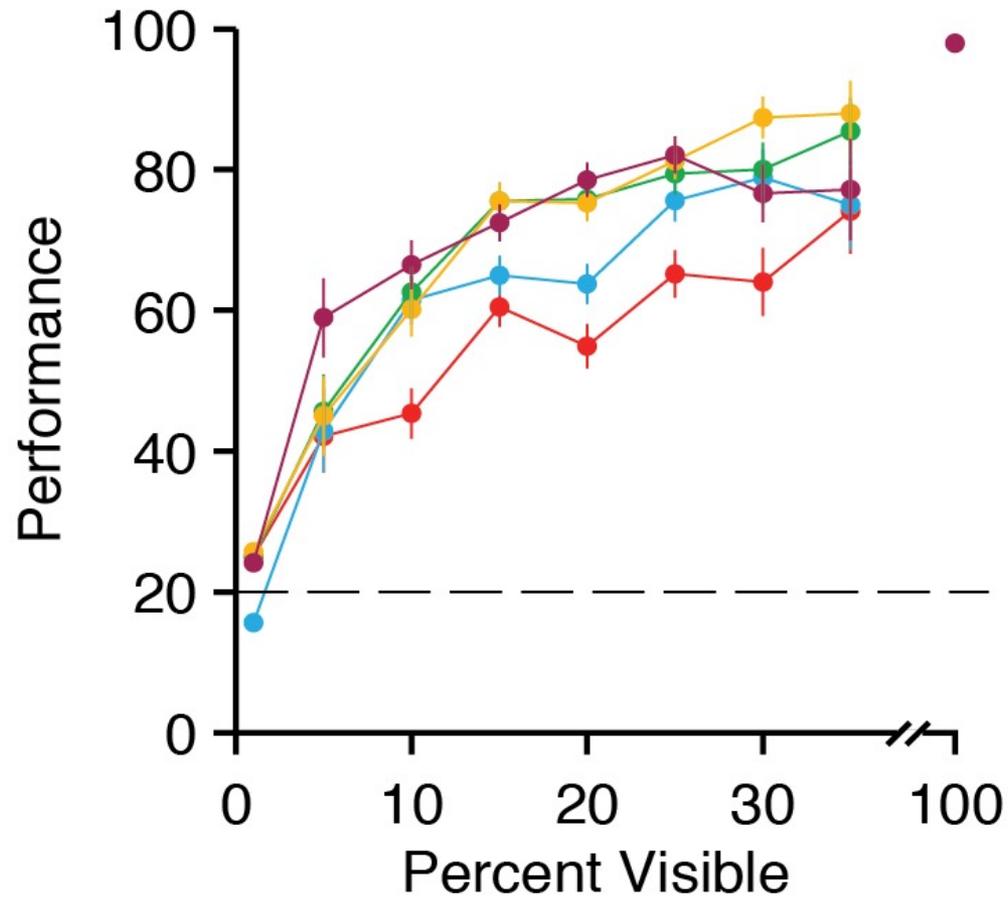
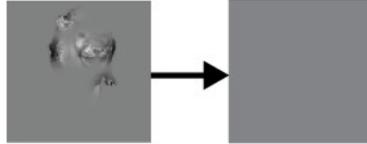


Object completion task



Strong robustness to limited visibility

A



Backward masking allows investigation of computational processing times

10 ms

20 ms

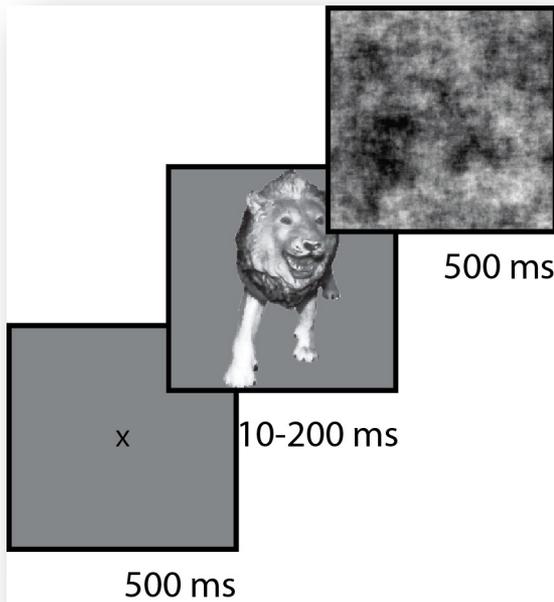
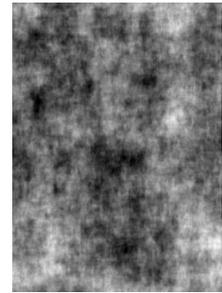
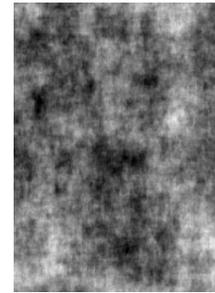
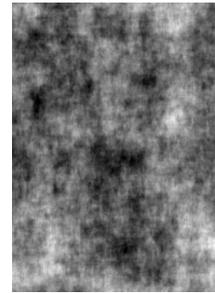
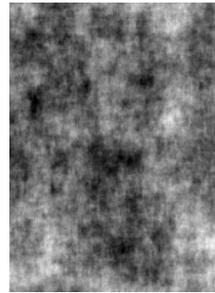
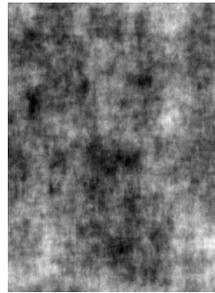
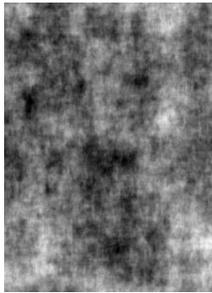
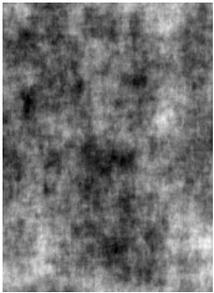
30 ms

40 ms

50 ms

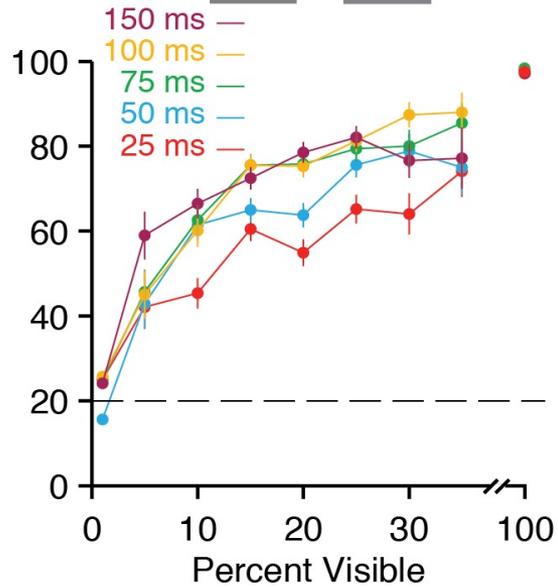
100 ms

200 ms

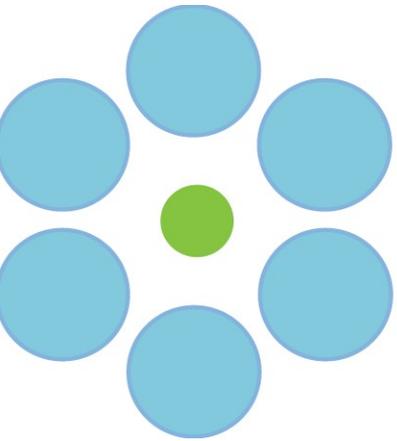


Backward masking disrupts pattern completion

E



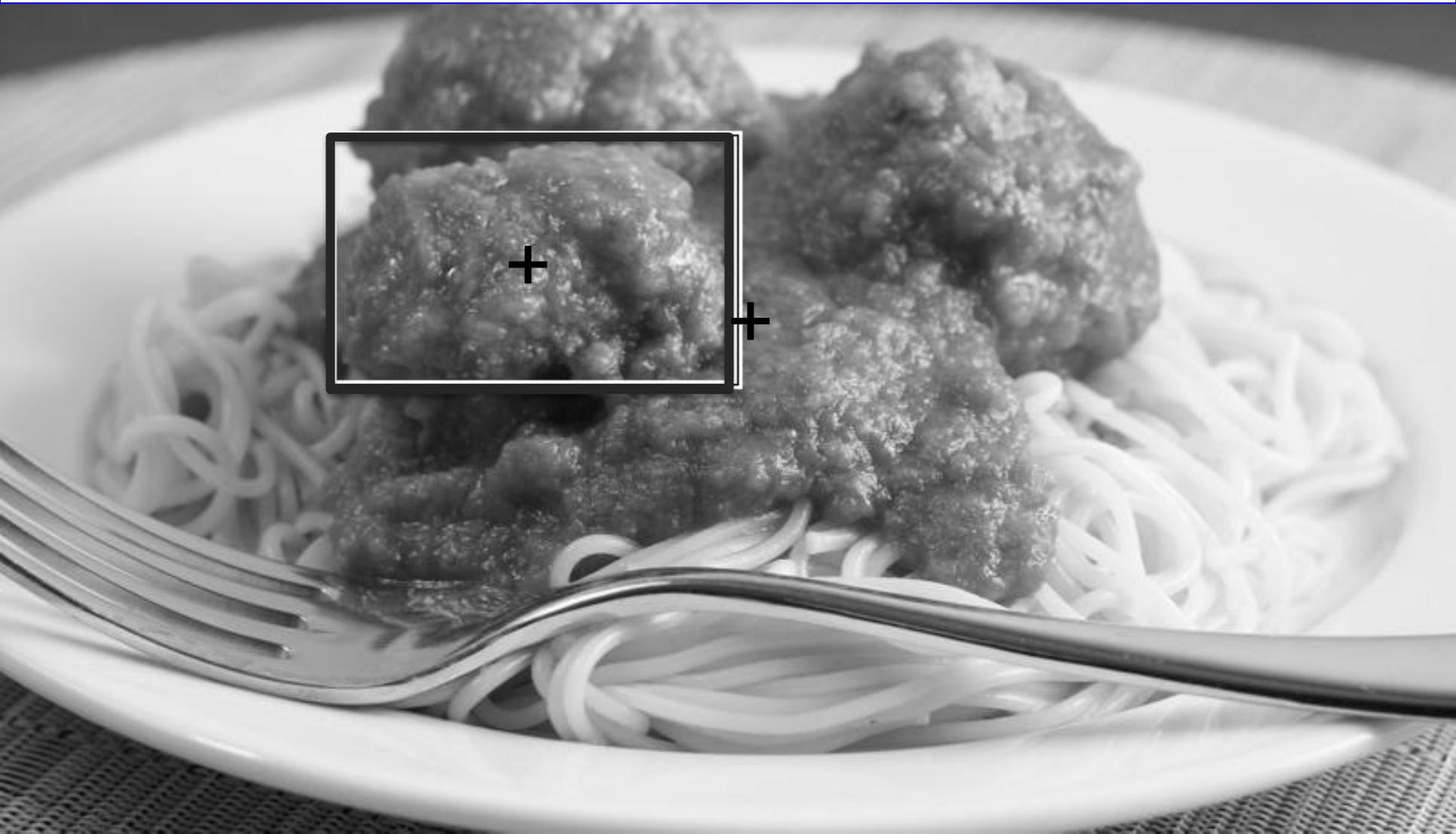
Beyond pixels – Context matters



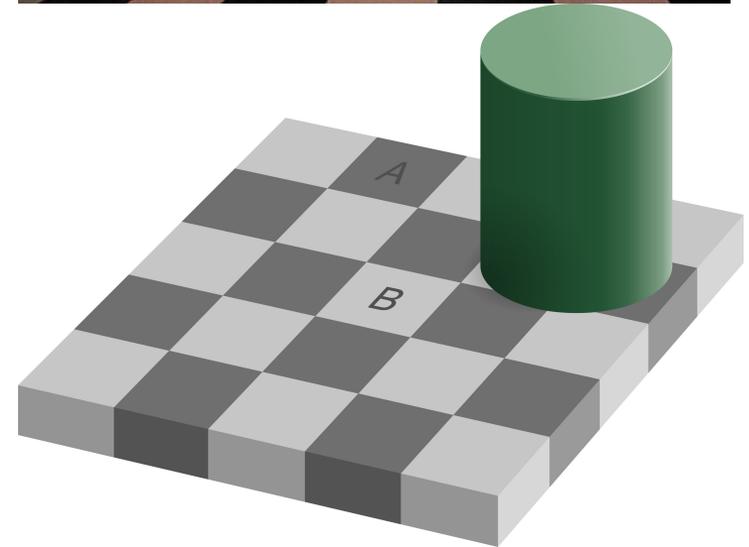
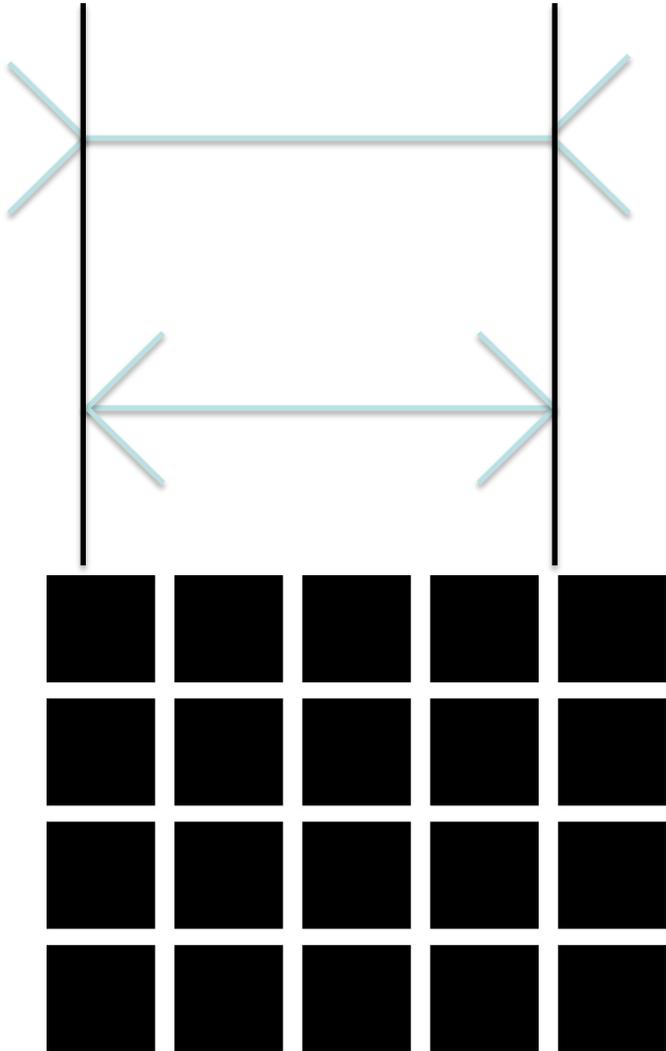
Context example



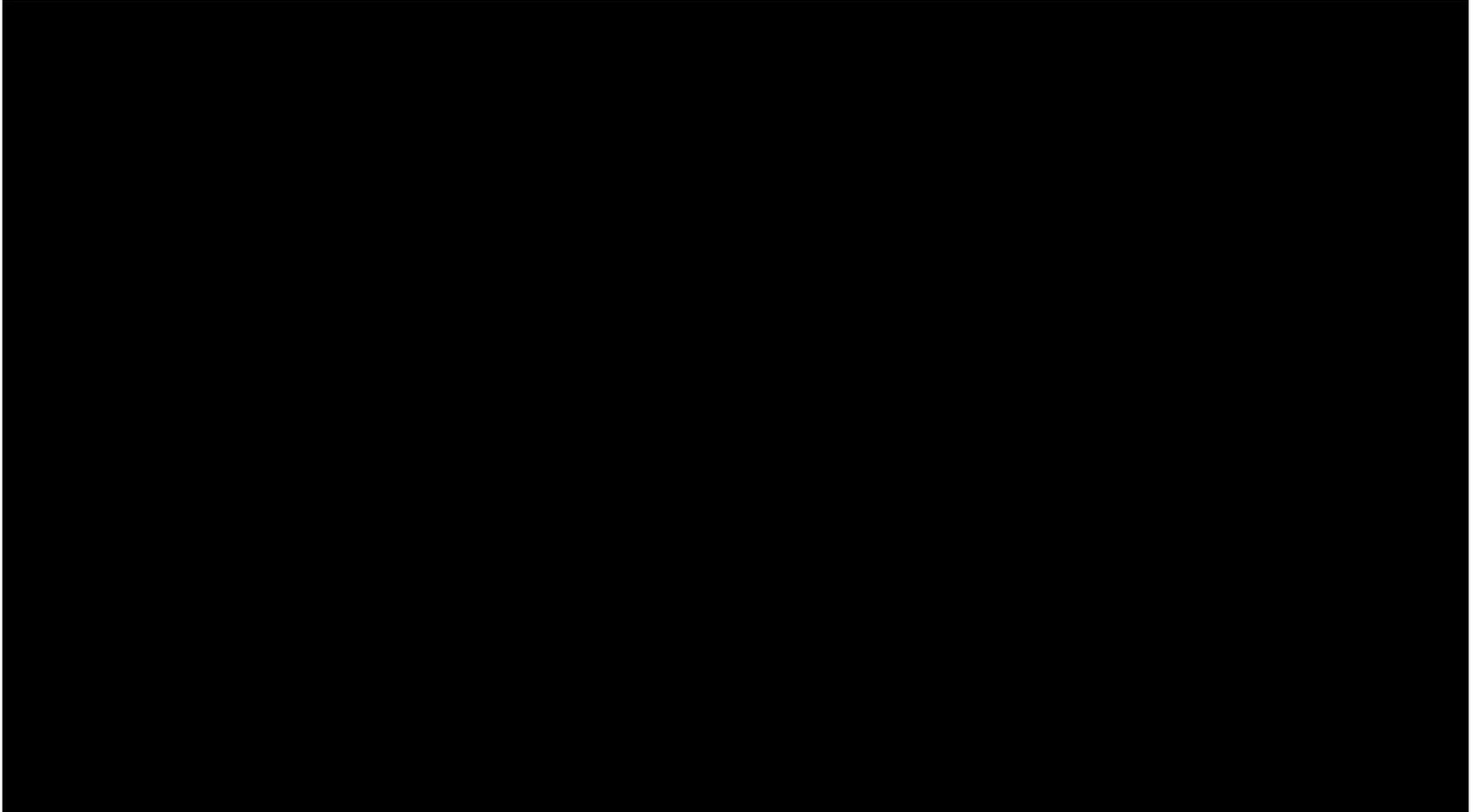
Context example



Visual illusions: The visual system does not always get it right



The critical role of attention



Quick comment: people are approximately the same wherever you go



Quick comment: animals show fascinating visual behavior too



Summary

- Visual behavior constrains computation: reaction time, performance, and eye movements
- Brains make up stuff
- Gestalt rules: grouping image parts --> objects
- Recognition is tolerant to large transformations
- Brains make inferences from partial information
- Visual recognition is fast
- Contextual information can help recognize objects

Further reading

- Regan, D. Human Perception of Objects (2000). Sinauer Associates. Sunderland, Massachusetts.
- Frisby, JP and Stone JV. Seeing (2010). MIT Press. Cambridge, Massachusetts.

Supplementary contents at <http://bit.ly/38buAhB>

Original articles cited in class (see lecture notes for complete list)

- Potter, MC (1969) Recognition memory for a rapid sequence of pictures. *Journal of Experimental Psychology* 81:10-15.
- Kirchner, H., & Thorpe, S. J. (2006). Ultra-rapid object detection with saccadic eye movements: visual processing speed revisited. *Vision Res*, 46(11), 1762-1776.
- Brady, T. F., Konkle, T., Alvarez, G. A., & Oliva, A. (2008). Visual long-term memory has a massive storage capacity for object details. *Proc Natl Acad Sci U S A*, 105(38), 14325-14329
- Mooney CM. (1957). Age in the development of closure ability in children. *Canadian Journal of Psychology* 11: 219-226
- McKone et al, *Frontiers in Psychology*, 2013
- Singer and Kreiman (2014). Short temporal asynchrony disrupts visual object recognition. *Journal of Vision* 12:14.
- Tang, H., et al. (2014). "Spatiotemporal dynamics underlying object completion in human ventral visual cortex." *Neuron* **83**: 736-748.
- Tang, H., et al. (2014). "A role for recurrent processing in object completion: neurophysiological, psychophysical and computational evidence." *CBMM Memo*(9).