

## Information about movie cuts

### File names:

Episode 1  
merge\_cuts\_across\_subjects\_v1\_40m\_act\_24\_S06E01\_30fps\_tol5.mat

Episode 2  
merge\_cuts\_across\_subjects\_v1\_40m\_act\_24\_S06E02\_30fps\_tol5.mat

### Generated by:

merge\_cuts\_across\_subjects\_v2.m

### Formats:

```
load merge_cuts_across_subjects_v1_40m_act_24_S06E01_30fps_tol5.mat
```

```
whos
cuts          1002x1          8016  double
qualities     1002x1          8016  double
```

The main variable here is “cuts”, which includes the start frame for each shot. For Episode 1, there are 1002 cuts. For example shot number 10 starts at frame  $\text{cuts}(10)=227$  and ends up  $\text{cuts}(11)-1=325$ .

The other variable describes the “quality” of each cut. All the cuts were generated computationally and then manually supervised. The quality refers to internal metrics about the agreement between computer and subjects and across subjects (see `merge_cuts_across_subjects_v2` for details).